CLEO ANDRIOLA

ART DEPARTMENT

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TV AND FILM

Sid Gentle Films | Disney+
Draughtsperson (daily), *Extraordinary S1*
des. Melanie Collis, 2021

BBC
Art Director / Standby Props, *Sin Eater (short film)*
dir. Oliver Gabe, 2021

Hartswood Films | BBC | Netflix
Art Dept. Assistant, *Inside Man S1 (all episodes)*
des. Arwel Wyn Jones, 2021

Bad Wolf | Sky
Art Dept. Assistant, *A Discovery of Witches S3 (all episodes)*
des. Arwel Wyn Jones, 2020-21

THEATRE AND LIVE EVENTS

TEDxCardiff
A day of TEDx talks at Cardiff School of Journalism
Set Designer and Fabricator, 2020

Royal Welsh College of Music and Drama
Set and Costume Designer, *London Wall*
dir. Julia Thomas, 2019
Scenic Construction and Painting, *Thérèse Raquin - Machinal - What We Know - Between Eternity and Time - The Wolves - The Sicilian Courtesan - 100% Positive Wellness - The Hunchback of Notre Dame - The Gondoliers*, 2019
Costume Assistant and Dresser, *The Gondoliers*
dir. Polly Graham, 2019

Hummadruz: The Black Light Theatre of Wales
(a company that produces performances to music through dance, illusion, circus and puppetry)
Co-Director, Company Secretary, Designer, Performer and Prop Maker
Atomium, Nozstock Festival, Llanover Hall Arts Centre, 2019-20
The Summer of Love, UK festival tour, 2017-18
Funtasia, Ozora Festival (Hungary) and UK festival tour, 2016
The Planets, Welsh theatre and UK festival tour, 2014-15
Journey to the Centre of the Earth, theatre and festival tour, 2013
Plus various Arts Council of Wales R+D projects in between.

EDUCATION

Royal Welsh College of Music and Drama, Cardiff
BA (Hons) Design for Performance, First Class, 2017 - 2020

SKILLS

Clean UK Driving Licence and Vehicle

SketchUp - SU Podium - AutoCad - Drafting for Construction - Adobe Photoshop - Adobe InDesign - Adobe Animate - Laser Cutting - CNC Machining

Model Making 1:25/ 1:50 - Scenic Construction - Scenic Painting and Texturing - Polycarving - Industrial Machine Sewing - Casting - Body Casting - Bench Tools - Murals - Costume Sourcing - Styling and Dressing - Costume Repairs - Prop Buying

EMPLOYMENT HISTORY

Odeon UCI Cinemas
Duty Manager/ Key Holder/ Supervisor, 2014-19

Employment Skills: Rostering - Budget management - Leadership - Recruitment - Disciplinary procedure - Crowd control - Venue safety checks - Alarms and building security - Cinema Projection - Cash Handling / Safe Count

Employment Training: HR - First aid - Personal safety - Fire safety - Health and safety

Llanover Hall Arts Centre
Volunteer Youth Worker and Circus Tutor for ages 8-11, 2013-14

REFERENCES

Arwel Wyn Jones
Production Designer, *Inside Man S1*

Neil Monteiro
Producer, *TEDxCardiff*

Contact Details on Request